**Class Agenda – Mr. DeBolt’s 3A ELA**

**Date:** March 23, 2020

**Standard:** LAFS.7.2.6:Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

**Objective:** The student will be able to navigate the Duval Home Room/ Microsoft Teams platform AND complete the comprehension questions with 80 percent accuracy.

**Essential Question:** How have the characters evolved as they near the climax and conclusion of the novel?

**Bell Ringer:** Complete the assignment, “Bell Ringer 3.23.20”
*(Go to the “General” channel and look at the tab at the top
labeled “Assignments.” You’ll find the bell ringer there.)*

**Guided Practice:**

* You will always start with the class agenda, like this. Then watch the class introduction video:
	+ <https://www.youtube.com/watch?v=p9PsOdidxIY>
	+ Control-click on the YouTube link and it will take you to the video
* While you are completing the bell ringer and watching the introduction video, I will post the link to the Hunger Games Part III overview in the “3” channel messages. Watch that video – it will last a little more than 18 minutes. You might want to take notes about important details.

**Work Period:**

* Go back to “Assignments” in the General channel and complete the handout, “The Hunger Game Comprehension Questions Ch. 19-27”
* Spend the rest of class working on these questions. Fill in the blanks on the PDF. I’m leaving this assignment open until Friday – that’s when it’s due.

**Wrap-Up:** Back to the General channel. Under assignments, complete Exit Ticket
3.23.20.

**Home Learning:** Finish the Hunger Games questions by Friday, 3/27/20. Use it as a study guide for the quiz that you’ll be taking on Friday.

**Due:** You should have read all of *The Hunger games.*