**Class Agenda – Mr. DeBolt’s 3A and 4A ELA**

**Date:** March 25, 2020

**Standard:** LAFS.7.2.6:Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

**Objective:** The student will be able to answer questions about key details from The Hunger Games.

**Essential Question:** How have the characters evolved as they near the climax and conclusion of the novel?

**Bell Ringer: First, read this agenda completely**Then, complete the assignment, “Bell Ringer 3.25.20”  
*(To turn in, go to Focus to today’s Bell Ringer assignment and upload your completed document)*

**Guided Practice:** Teacher will update students about changes in procedure

* Assignments will be in Focus
* You can download from mrdebolt8th.weebly.com OR from Focus
* Assignment turn in will now ALWAYS be on Focus.
* All incomplete work is now zeroes. BUT late turn-ins are still possible with no penalty at this time. *(But that might not always be true…)*

**Work Period:** The teacher will introduce the assignment.

* Students will participate in an online Hunger Games Jeopardy from Part III of the novel.
* The teacher will assign students to teams. Students will record their team number.
* The teacher will call on individual students to choice a category and point value. That student will have 10 seconds to answer. After that, a student on the next team will have a chance to answer. If no team answers correctly, no points are awarded for that question.
* The team with the most points will be awarded the highest amount of extra credit for the quiz on Friday (or Monday, for 8B).
* After the game, students will have time to complete the guiding questions from Monday. If they are finished, they may study for the quiz.

**Wrap-Up:** Exit Ticket 3.25-26.20. (Upload into Focus)

**Home Learning:** Finish the Hunger Games questions by Friday, 3/27/20. Use it as a study guide for the quiz that you’ll be taking on Friday.

**Due:** You should have read all of *The Hunger Games.*