**Class Agenda – Mr. DeBolt’s 6B and 7B ELA**

**Date:** April 13, 2020

**Standard:** LAFS.RL.8.3.7:Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

**Objective:** The student will be able to identify differences between the film and play with 80 percent accuracy.

**Essential Question:** Why do filmmakers add certain elements that weren’t present in the stage version of the story?

**Bell Ringer: First, read this agenda completely**Then, complete the assignment, “Bell Ringer 4.13.20”
*(To turn in, go to Focus to today’s Bell Ringer assignment and upload your completed document)*

**Guided Practice:** Online class discussion using Microsoft Stream.

* Teacher will update and reinforce students regarding procedure
	+ Reminder about Class Participation grade – points awarded for each way you participate
	+ Assignments can be downloaded from mrdebolt8th.weebly.com OR from Focus
	+ Remember to turn in on Focus.
* Teacher will explain the expectations for the assignment
	+ The class will view the movie in segments
	+ The teacher will occasionally pause the movie to discuss differences the students spotted
	+ Students may use the answers provided by the class or their own answers; either way, they are expected to find at least 10 differences between the movie and the play

**Work Period:** Students will complete the assignment

* Students will fill out their copy of the handout
* The assignment will be turned in through Focus

**Wrap-Up:** No exit ticket – turn in the assignment through Focus.

**Home Learning:** Complete *Flowers for Algernon* PR 8 review questions.

**Due:** *Flowers for Algernon* Progress Report 8 (reading)

 Argumentative essay planning

**Overdue:** *Flowers for Algernon* Progress Reports 1-2 Summaries

 “The Black Cat” Guiding Questions

 Holocaust Presentation