Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Flowers for Algernon – Progress Report 11**

1. When Charlie goes to a movie with Alice, why does he have a hard time focusing on the movie?
2. Charlie has a disturbing dream about Alice. Why is it disturbing?
3. As Charlie remembers things more clearly from his own life, who was really chasing him with a knife, and why?
4. What was strange about the boy that Charlie saw in the park?
5. Why was Charlie fired from the bakery?
6. What is ironic about what Charlie’s intelligence has done to his friendship? (Think about this – what did he want the operation to do for him? And what has it actually done?)
7. What effect has Charlie’s mother had on his ability to have a relationship with a woman?

1. These are from the movie clip we viewed:
   1. In the clip about the co-workers, how does this scene compare with the book?
   2. Why do you think the scene with Dr. Strauss is placed in the movie?
   3. How does the scene where Charlie is fired compare with what takes place in Progress Report 11?
   4. How is Charlie different in the scene with Miss Kinnian than he is in the book? How is he similar?